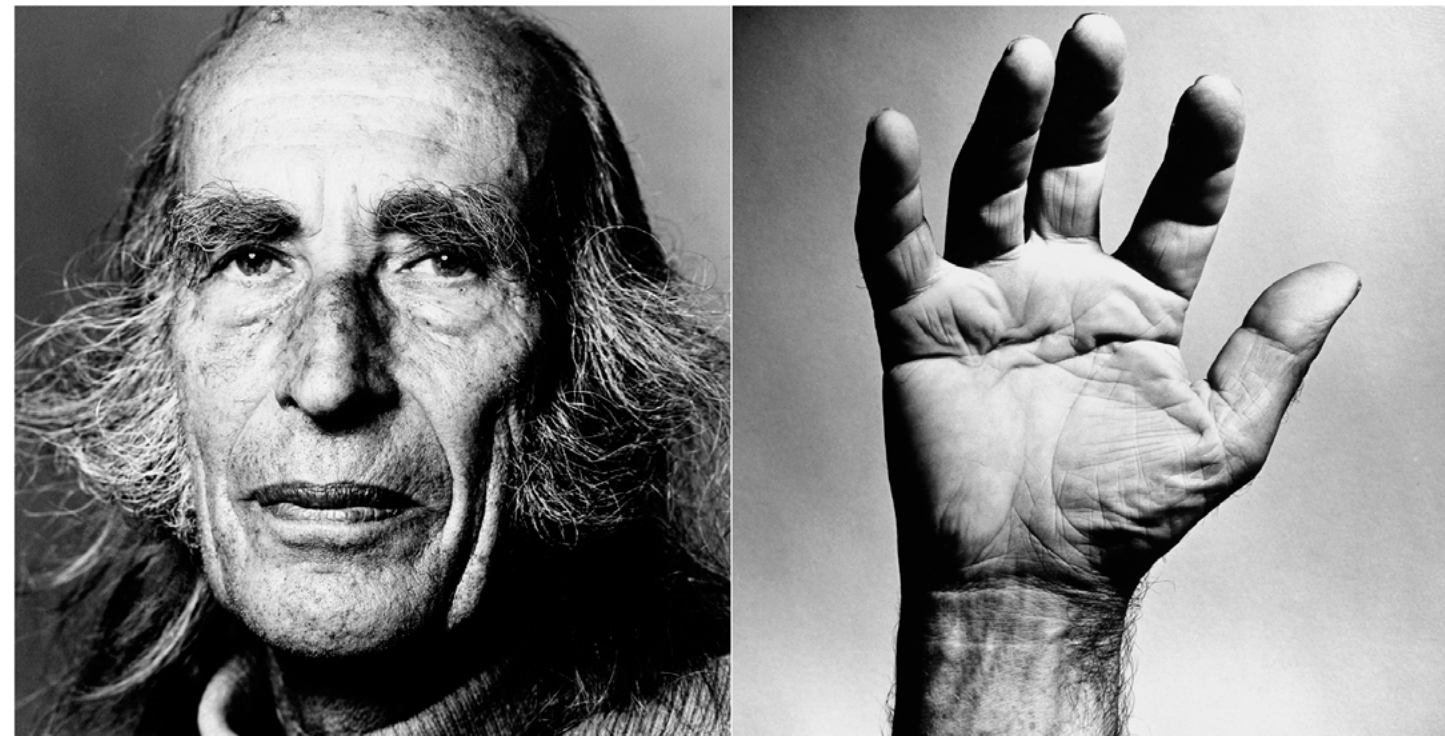


Lifelines

The work presented here is in 24 separate pictures, in which the photographer positions the portrait, and the hand of the person facing opposite each other in the form of a diptych. The result is a psychological photograph with strong sculptural potential. What the face doesn't say, the hands do. And the exchange in this relationship produces its own dynamics.

The series was distinguished with the Kodak Portrait Prize and the Hasselblad Fine Art Award, and also represented in the Polaroid Collection in the USA, the collection of Fritz Huber in Germany, and in the National Library (Bibliothèque Nationale) in Paris, France.



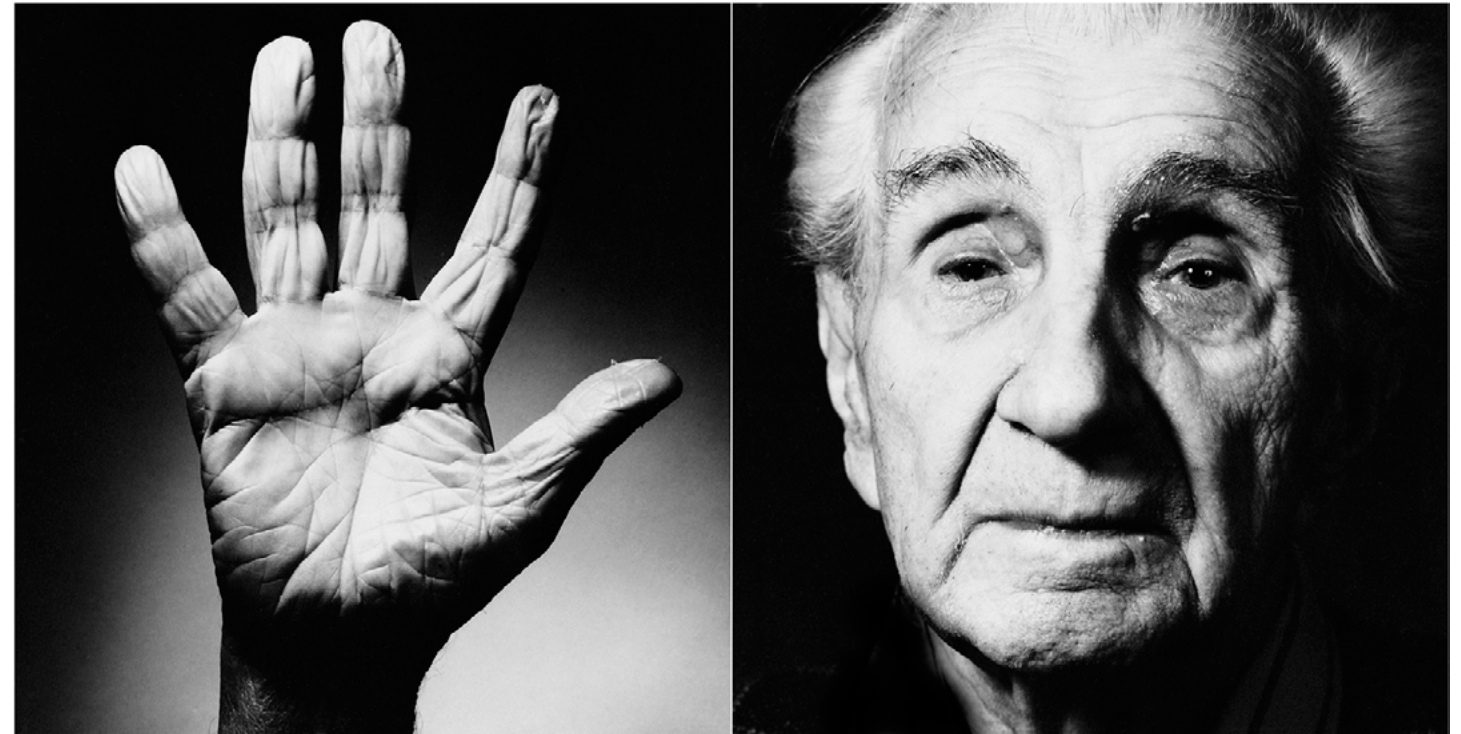
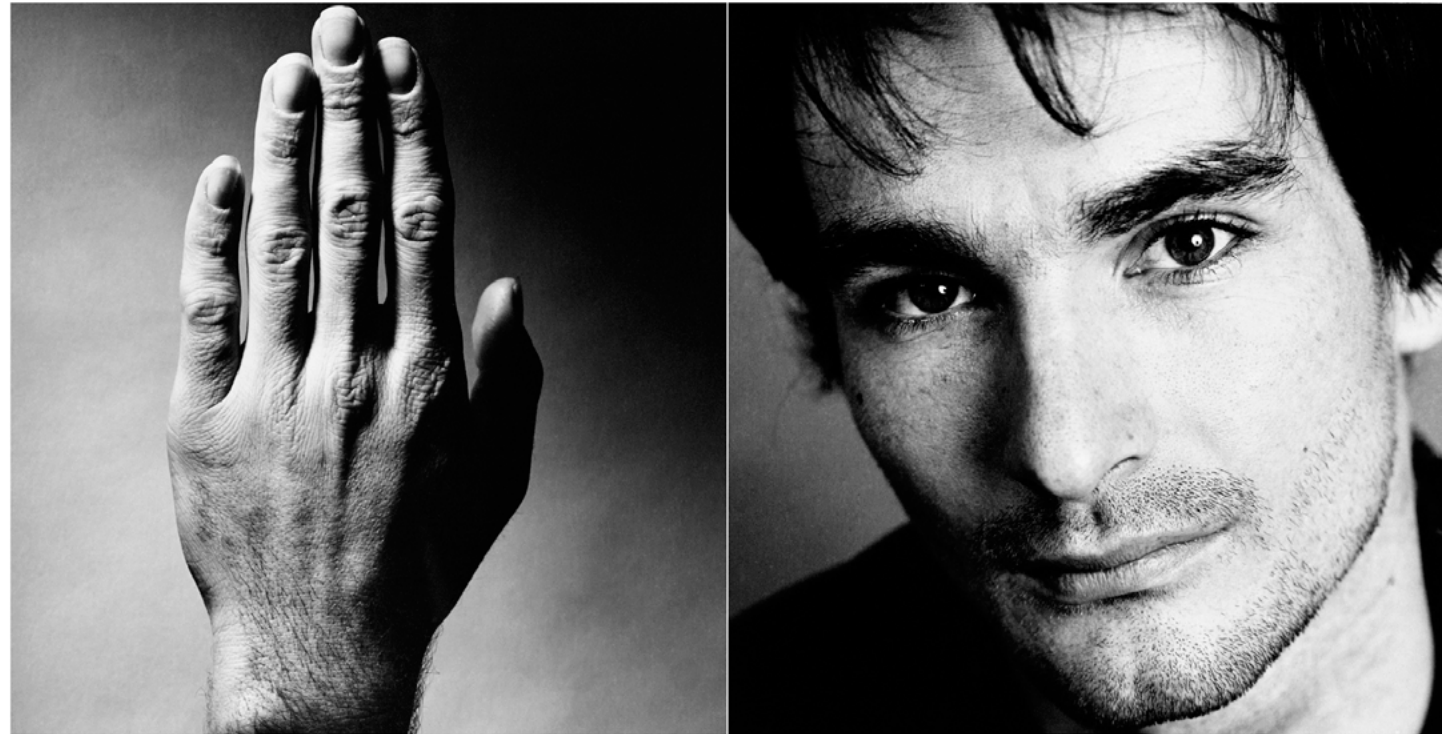
12-part Conceptual Photographic works. Diptychs
 Printed on Baryt Paper
 Each picture 30 cm x30 cm
 Berlin 1989 - 1991



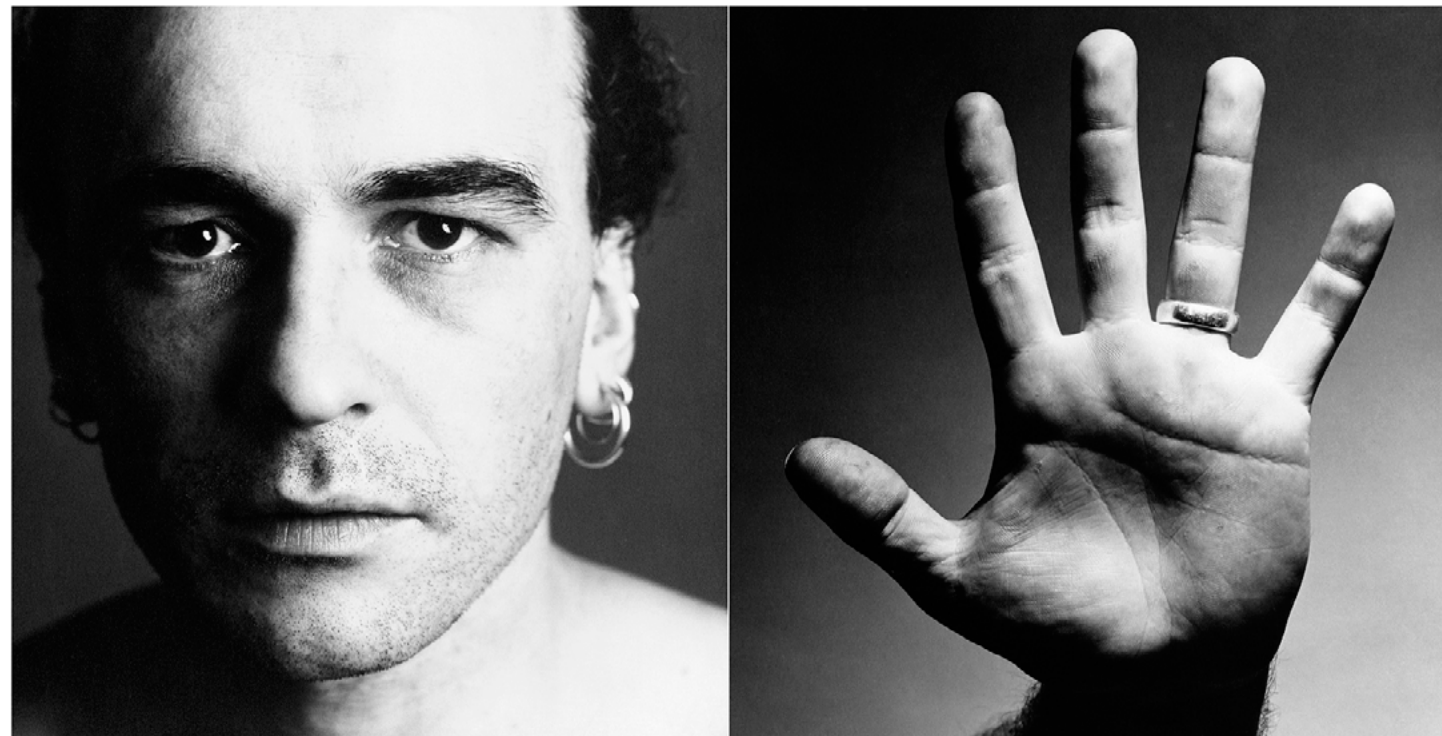
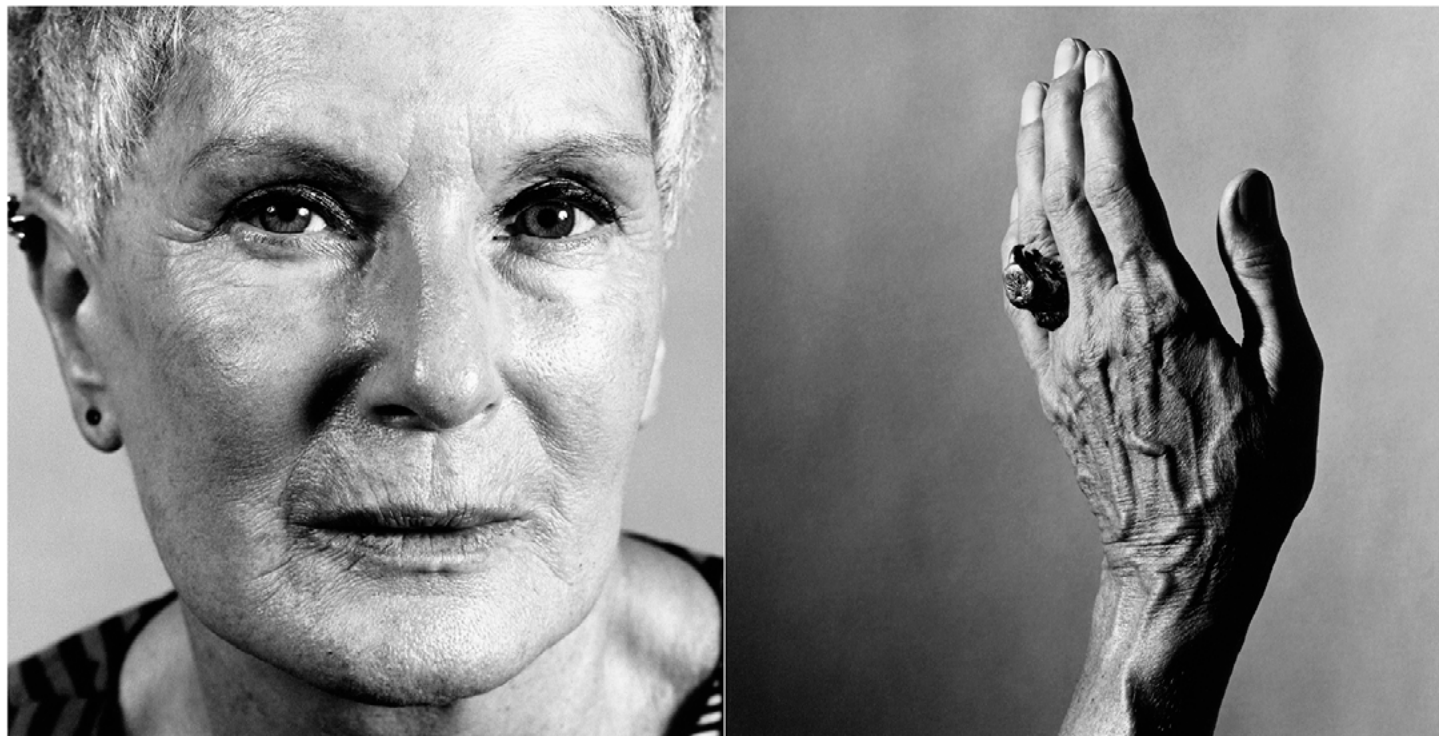
12-part Conceptual Photographic works. Diptychs
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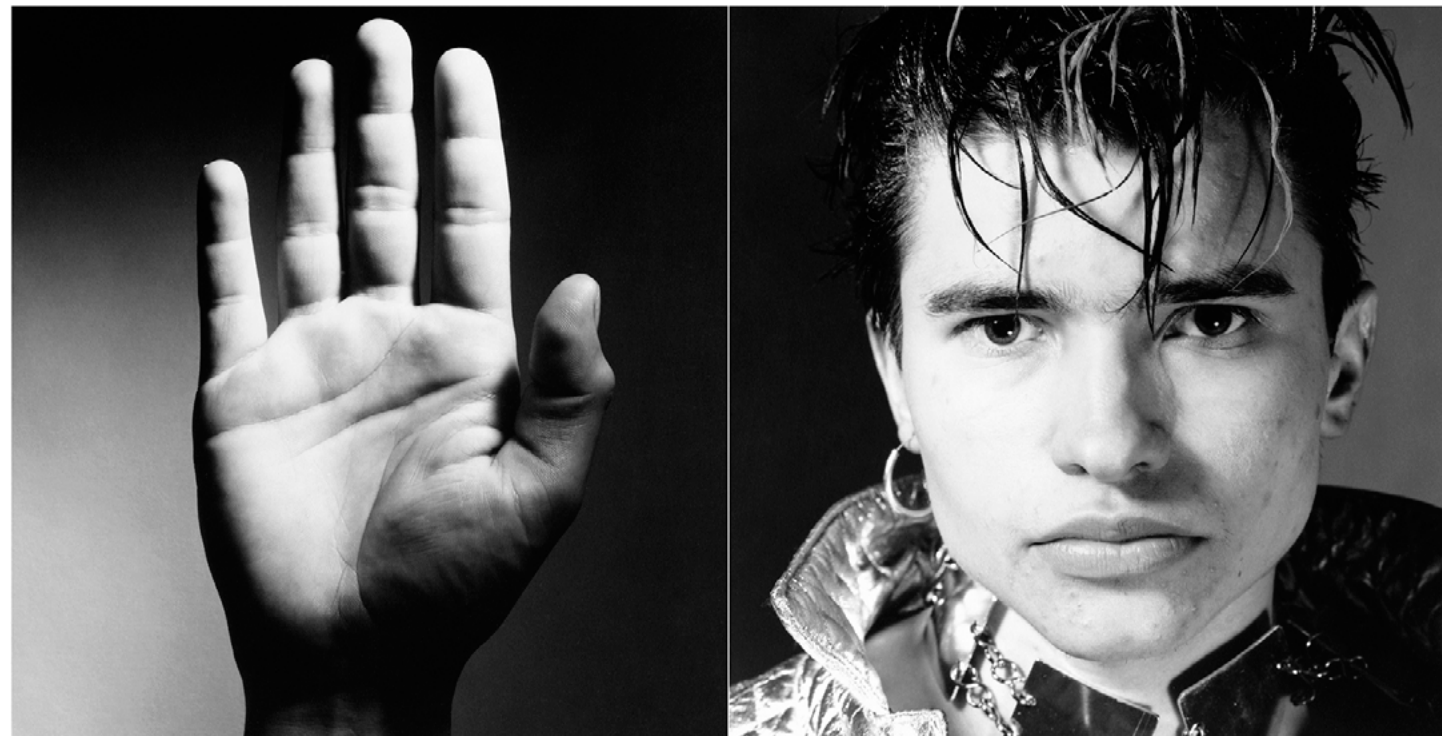


12-part Conceptual Photographic works. Diptychs
 Printed on Baryt Paper
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12-part Conceptual Photographic works. Diptychs
 Printed on Baryt Paper
 Each picture 30 cm x30 cm
 Berlin 1989 - 1991

Reviews

Portraits that are soul searching. With his Diptych series, the Berlin photographer researched the interaction between facial expressions and hand positions.

"Interestingly enough, women showed much more reserved positions with their open hands. The illustration of their hands appeared to be a lot more intimate than that of their faces."

--Bert Loewenherz

Loewenherz searches for realism in the representation, and works for hours to bring out the inner life of his models. First the face is photographed, and then the hands. It is amazing to see the grace, and the fragility that his hand studies radiate, their position says far more than any stony facial expression.

„The face is the most important point of recognition in a person. It is the object of evaluation and opinion. Others can read it. For this reason, we have consciously learned how to control our faces. On the other side, the hands are unconsciously immediate"; says the photographer.

In the meantime, the artist is working on a follow-up series, in which he continues to explore the "Presentation of the Micro and Macrocosms that is the Similarity of all Things".

The pictures in his Diptych series have received the highest awards; and are a permanent fixture in many well-known international collections.

Manfred Zollner, Chiefeditor Fotomagazin



Reviews

"This photographic work engraved itself in my memory, like the lines in my hand."

– *James Enyeart, Director International Museum of Photography at George Eastman House, New York*

"This work goes to the substance of the person."

– *Florian Hufnagel Director, New Collections, Staatliches Museum, Munich*

"Essential Ingeniousness. To the point."

– *Manfred Heiting, Collector, Publicist, Exhibitor*

"This wonderful photo project belongs in museums."

– *F.C. Gundlach, Gallerist. Collector, Curator*

"Bert Loewenherz has with the help of genially simple arrangements, brought new life to an old genre."

– *Dr. Reinhold Misselbeck, Curator, Museum Ludwig, Cologne*



Reviews

"Bert Loewenherz opens a great portfolio, which offers the first passkey with two photos: A face. And an unusually beautiful pair of hands, both singularly set within the same scene. The work that I am beholding, appears to me like a solution to the Gordian knot of portrait photography. When one asks oneself; how do you show the life story of a person? The answer is: In the face, and in the hands.

If one tries to capture them both in the same picture, the hands are at best an accessory with little power of expression. Bert Loewenherz has solved this problem in a simple and genial way, by separating both, and then putting them back together in a new way.

The hand and the face are photographed singularly, and then presented juxtaposed to each other. Sometimes with the hand on the right side, and the face on the left; sometimes the other way around, depending on the direction the lines run. The interrelationship between the two exposures produce their own energy that makes it superfluous to know who the portrayed are, because the photos tell us everything about their history." -- Dr. Martina Mettner, Umschau-Publisher

Dr. Martina Mettner, Umschau-Publisher





Exhibitions

Update, Berlin 2015
 Month of Photography, Berlin 2014
 Private Thursday, Berlin 2013
 Atelier MooGreen, Berlin 2012
 Galerie Photo Edition, Berlin 2010
 Art Directors Club, Berlin 2008
 Art Directors Club, Berlin 2007
 Photokina, Köln 2004
 Art Directors Club, Berlin 2004
 Art Directors Club, Berlin 2003
 Einstein, München 2002
 HeiligGeistKirche, Frankfurt 2002
 Mahnmal St. Nikolai, Hamburg 2002
 Art Directors Club, Berlin 2002
 Staatsbank, Berlin 2001

Art Directors Club, Berlin 2000
 Month of Photography, Bratislava 2000
 ESD Galerie, Berlin 1999
 Art Directors Club, Berlin 1999
 Internationale Fototage, Herten 1999
 Kunstamt Reinickendorf, Berlin 1999
 Zoofestsäle, Wuppertal 1999
 Galerie U Recickych, Prag 1998
 Galerie KunstNetzWerk, München 1998
 Photokina, Köln 1998
 Stiftung Starke im Löwenpalais, Berlin 1998
 Photokina Kodak Galerie, Köln 1996
 Deutsche Fototage, Frankfurt 1996
 PPS Galerie, Berlin 1996
 Museum für virtuelle Kunst, Erfurt 1995

Salon of Photographic Art, Rovigno 1995
 Photokina, Köln 1994
 Deutsche Fototage, Frankfurt 1993
 Museo di Fotografia Contemporanea, Brescia 1993
 Galerie 77, Berlin 1992
 Kulturstiftung Schloss Britz, Berlin 1991
 Historisches Museum, Frankfurt 1991
 Photographers Gallery, London 1990
 PhotoArt, Heidelberg 1990
 Arts&Technology Museum, Milano 1989
 Galerie Frank Müller, Berlin 1987
 October Gallery, London 1986
 Selbach Galerie, Berlin 1984

Awards

Midas Award of Excellence, New York
Art Directors Club Europe Award
Kodak Gold Circle Award
Kodak Talents Award
Scholarship by the Cinematheque Francaise, Paris
Honorary appointment into the German Photographic Society
OBS Award Corporate Communication.
Hasselblad Fine Art Award
Kodak Portrait Award
Berlin Artists Fund
Invitation by the Goethe Instituts, Paris

Collections

Collection Bibliotheque Nationale, France
The Polaroid Collection, USA
The Lorenzo Merlo Collection, Italy
The Fritz Huber Collection at Museum Ludwig, Germany
The Hand Collection Prof. Dr. Vaubel, Germany
The Bert Hartkamp Collection, Netherlands
Collection Machiel Botmann, Netherlands
Collection Deutsche Fototage, Germany
Collection Kunst & Bild, Germany
Collection Museo di Fotografia Contemporanea, Italy

Clients

American Express	English National Opera	Mention Softwear GmbH
ABK Bank	FAZ	Mondial Holding AG
AOK Insurance	Fiege International	Relexa Hotels
AGFA Gevaert	Friend Scout 24	Roche Pharma
Arwobau	Gangway	Samsung Electronics
BASF	Glunz Deutschland	Skoda Moden
Bausch & Lomb Pharma	Gropius Passagen	Sharp Computer
BVG	Grundkreditbank – Köpeniker Bank	Stern Magazine
Berliner Feuersozietät Versicherung	Getränke Hoffmann	Sony Entertainment
Bundesverband Elektromobilität	Hugendubl	Tupperware GmbH
Caterpillar / MVS Zeppelin	Ikon AG	Total Mineraloel AG
Calida Underwear International	Ideal Versicherung	T-Mobile
Design Zentrum NRW	Jazz Radio Berlin	Ullstein Verlag
Debitel – Mobilcom	Johanniter – Unfall – Hilfe	Vattenfall Europe AG
Demmin & Sohn	Kodak AG	Verband der Privaten Bausparkassen
DeTeWe	Konzerthausorchester Berlin	VW Gedas
Deutsches Pelletinstitut	LBS	Woolworth AG
Deutsche Radio Philharmonie	Mercedes Benz AG	Yoc AG
Engel & Völkers Real Estate	MCM Worldwide	Yonity Sportswear

